Brianna M. Burnett

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**Education**

MFA in photography from Texas Tech University in Lubbock, Texas 2008

BA in studio art from Austin College in Sherman, Texas 2002

K-12 education certificate in visual art from The University of Houston in Houston, Texas 2003

Advanced studies in photography from the Glasgow School of Art in Glasgow, Scotland 2000

Teaching Experience

2009 - Present Senior Full Time Faculty

Art Institute of Pittsburgh - Online Division

Planned and implement an online photography class based on the use of Adobe Creative Cloud Programs. Responsibilities included the implementation of curriculum, assessment of student’s photographic work as well as encouraging and recording participation. Currently I am the representative of Student Facing Events and Faculty Sponsor of the Student Photographic Society. I write program curriculum as well mentor our adjunct faculty.

2016 - Present Visiting Faculty

Austin College – Sherman, Texas

Photography and Digital Arts

Planning and implementing both traditional and digital photography courses for the college. Each course has a foundation of basic art development in a liberal arts tradition.

20011 - 2016 Adjunct Faculty

South Plains College, Levelland Texas

Art Appreciation

Teaching classes of 40 – 60 students each semester. Designed and implemented curriculum for a wholistic approach to art appreciation. Class focus includes a comprehensive study of art theory, design principals and a overview of art history as connected to a historic and cultural reference.

2009 – 2011 Adjunct Faculty

Northwest Vista in San Antonio, Texas

Art Appreciation, Drawing I, Photography 1, Design 1

Designed and implemented curriculum. Duties included class preparation, grading and student assessment, classroom organization and presentation of new materials.

2006 - 2008 Teacher of Record

Texas Tech University in Lubbock, Texas

Introduction to Photography

Designed and implemented photography curriculum. Duties included class demo preparation, grading and student assessment, classroom organization, and presentation of new materials.

2005 - 2008 Teaching Assistant

Texas Tech University in Lubbock, Texas

Introduction to Photography, Introduction to Digital Art, Bookmaking and Printmaking a Hybrid Class

Duties included assisting in class preparation, grading, planning of curriculum and presenting new material.

2002 – 2004 Arts Specialist

West Memorial Elementary School in Katy, Texas

Designed and implemented the arts curriculum for the Kindergarten through fifth grade classes. Also developed and sponsored the student art club and earned recognition at the Houston Recycled Art Contest at the International Festival in Houston, Texas.

Professional Experience

2005– present Owner/Designer

Brianna M. Burnett Photography and Design Dallas, Texas

I work with a variety of clients on designing print works, Digital newsletters and assist in the implementation of Social Media as a form of marketing and networking for non-profits and small businesses. I have experience in designing print pieces, web design, e-marketing and communications and the implementation of social media/networking.

2010 - 2012 Founding Member of Red Dot’s Arts Collective

International Collective of Women Artists

Founding member of international virtual collective. We have exhibits and meet regularly on-line to brainstorm and creatively energize one another and our work.

2010 - 2112 Founding Member of Clamp Light Collective

Clamp Light Artists Studio’s San Antonio Texas

Founding member of artist collective in the Fredericksburg Art’s District in San Antonio, Texas. Curated member and invited exhibits. Participated in community events and tours.

2008– 2009 Program Coordinator

Down Town Alliance in San Antonio, Texas

Assist the President and Vice President with Special Events and Programs of Downtown Alliance San Antonio. Perform web site maintenance and publish weekly and monthly memos, which are received by over 2,000 individuals. Collect and maintain meeting records as well as database upkeep. Assist with fund-raising and daily general office management. Facilitate as in-house graphic designer and editor.

2006 – 2007 Gallery Director

Standing Room Only Gallery at Texas Tech University in Lubbock, Texas

Organized a national call for entries to fill eight solo exhibitions by photographers, organized and curated eight solo shows throughout the year. Responsibilities included correspondence with artist and media relations, office duties, research and training of new gallery workers, as well as implementing an electronic call for entries.

2005 Staff Photographer

The Rising Nepal in Kathmandu, Nepal

Staff photographer for a governmental news publication; on assignment for Royal events, national festivals, and cultural photography.

2002-2005 Artistic Director

The Blue Hat Project in Dallas, Texas

Founded a 501.c.3 non-profit, which fostered understanding and education in solidarity with Central American youth and young adults through visual, performing and communication arts. Co-authored and developed A little Space: images from El Salvador. Hosted the 2003 and 2004 One World Beat Music Festival for Global Peace.

Community/Memberships

2013 – Present Medici Circle and Board Member

2008 – Present Member of Society for Photographic Education

2009 – Present Member of Professional Photographers of America

Exhibits

solo exhibits

2016 Here/There, CASP Print Studio, Lubbock, Texas

2014 Not Necessarily the entire Story, Southern Light Gallery, Amarillo, Texas

2013 Not Necessarily the entire Story, Louis Hopkins Underwood Center for the Arts in Lubbock, Texas

2011 Not Necessarily the entire Story, Joan Grona Gallery, San Antonio, Texas

2009 a keepsake, a relic - Ida Green Gallery, Austin College, Sherman, Texas

implied metaphor - Studio 106b, San Antonio, Texas

Edible Myth - San Antonio Public Library, San Antonio, Texas

2008 seeking allegory - MFA exhibit at the Studio Gallery, Texas Tech University in Lubbock, Texas

2007 Collected, r Gallery in Lubbock, Texas

new works, folio gallery, Texas Tech University in Lubbock, Texas

2004 A Little Space, Center for Art and Peace in Suchitoto, El Salvador

artist invitational exhibits

2015 Patent Pending 5&J Gallery, Lubbock Texas

2011 Deconstructed Memory, Louise Hopkins Underwood Center for the Arts in Lubbock, Texas

Layered Narrative, University of Incarnate Word, San Antonio, Texas

2010 Lunch with Elsa, Two Person Exhibit with Kimberly Rumfelt, Clamp Light Gallery, San Antonio, TX

Artistic Expressions, Al Rendon Fine Art Photography and Gallery, San Antonio, Texas

2009 Collected Arrangement, Louise Hopkins Underwood Center for the Arts in Lubbock, Texas

2008 High Plains Drama, three photographers at Sam Houston State University in Huntsville, Texas

2007 Treasury, two photographers at Hardin Simmons University in Abilene, Texas

Plain Art, Laredo Community College in Laredo, Texas

The Twins Project, r Gallery in Lubbock, Texas

2006 three combined stories told, Buddy Holly Center in Lubbock, Texas

group exhibits

2017 Love Show, The Studio@Splendora Gardens, Cleveland, Texas

2016 Land – Midwest Center for Photography, Wichita, KS

2014 The Red Dots – TAD Gallery, Denton, Texas

Connected – Dallas Public Library, Dallas, Texas

2013 Common Threads – Austin College, Sherman, Texas

2012 Common Ground – The InBetween Gallery, Slaton, Texas

Deconstructed Memory – Austin College , Sherman Texas

2011 AIR Resident Exhibit – The Yaiser Art Center, Paducah Kentucky

2010 Six, Group Exhibit at Clamp Light Studios

2009 SAVA exhibit and Benefit - Gevers Street Co-op San Antonio, Texas

Illuminance, The Foundry in San Antonio, Texas

Traveling Show From no where, 500X Gallery in Dallas, Texas

2008 High Plains Drama, SOFA Gallery, Sam Houston State University in Hunstville, Texas

5x7, Studio Gallery, Texas Tech University in Lubbock, Texas

2nd Annual 5th Friday, Waters Space in Slaton, Texas

2007 5th Friday, Waters Space in Slaton, Texas

Scholarship Exhibit, Waters Gallery North in Slaton, Texas

MFA Candidate Exhibition, Studio Gallery, Texas Tech University in Lubbock, Texas

New 2, Ghost Town Arts Collective in Denison, Texas

2006 Meeting of the Minds, University of Texas Dallas in Richardson, Texas

Tenacity, Observance and Perception, Art Depot in Lubbock, Texas

WTPS Exhibit, Lubbock Garden and Arts Center in Lubbock, Texas

Remnants of a label, Louis Hopkins Underwood Center for the Arts - Ice House in Lubbock Texas

2005 The Garage Show, Garage Gallery/Mobile Gallery in Lubbock, Texas

Desolate Horizons, Missouri University in Kansas City, Missouri

Women of the South West, Texas Tech University in Lubbock, Texas

Photographic exchange, Maine College of Art in Maine

MFA Candidate Exhibition, Studio Gallery, Texas Tech University in Lubbock, Texas

juried exhibits

2016 Tapped

2013 Photography and Empathy, SPE Regional Conference, Houston , TX (College of the Mainland)

2011 Abstractions, Woman Made Gallery, Chicago, Illinois

2009 Urban Rodeo, SAVA Gallery, San Antonio, Texas

2008 New Arte Nuevo: San Antonio University of Texas San Antonio in San Antonio, Texas

Resurrection, 23 Gallery in Portland, Oregon

2007 Dead Guy in the Blue Bonnets, Austin College in Sherman, Texas

New, Ghost Town Arts Collective in Denison, Texas

Illuminance, Buddy Holly Center in Lubbock, Texas

Residencies

2011 AIR Studios Artist and Residency, Paducah Kentucky a 3 Week Residency

Performances/Installations

2007 Performance night at Waters Gallery North in Slaton, Texas

1000, Site-specific installation, American Wind Power Center and Museum in Lubbock, Texas 2007

2006 Would you like to see my seashell collection? A sculptural installation, Texas Tech University in Lubbock, Texas

Publications

A Chalk Door Knob – Contemporary Blog on Photographic and Poetry co-authored with Jaci D. Hunt,

Church Health Reader – volume 2, summer 2011, pg 9

Diffusion Magazine – volume III, 2011 Page 69 color image as part of the Ortus Contributors

San Antonio Express News – S.A. Life – “Photo Story’s told through Chemistry” June 24. 2011 by Elda Silva.

Trends Magazine. “Lunch with Elsa – Foto Septiembre exhibit inspired by early 20th century journal”. Written by Elda Silva. September issue. Pages 41 & 42.

On and Off Fredericksburg Tour Catalog of Artists 2010 and 2011: San Antonio, TX.

San Antonio Express News September 2009 – Food and Story

“Harbinger” – arts and letters journal, published in 2008 by Texas Tech University - two images

“A Little Space” - limited edition book with text by Stacy Smith. Published in 2003 by The Blue Hat Project

“AC Acknowledge” - A tri-yearly publication from Austin College which featured two different photographic portfolios from El Salvador, Cuba and Haiti

Public Lectures

2014 artist lecture Amarillo College Amarillo, Texas

2012 artist panel Austin College Sherman, Texas

2011 artist lecture Yeiser Arts Center Paducah Kentucky

2009 artist lecture Austin College Sherman, Texas

2008 artist lecture Sam Houston State University Huntsville, Texas

2007 artist lecture Hardin Simmons University Abilene, Texas

2007 artist lecture Laredo Community College Laredo, Texas

Honors and Awards

2016 Society for Photographic Education Travel Grant $500.00

2008 Graduate Scholarship Award for $200.00

2007 Graduate award from Texas Tech School of Art

Co-authored and was awarded with Rob Ward a $6,000.00 exhibit and travel grant

2005 Recipient of the Dicky scholarship and Research grant from Texas Tech University